

THE DEPARTMENT OF FRENCH

THE ATTENTION of students is drawn to the value of foreign languages in an educational course. In addition to the practical advantage of offering a means of communication with another people, each new language acquired is a key to a new world of literature and thought. Not only so, but through the systematic study of foreign languages lies a direct route to acquiring accuracy in the use of one's own. A knowledge of English Grammar, and of English sentence structure, and precision in the use of English words, will all be greatly furthered by a scientific study of French.

THE FRENCH DEPARTMENT offers a two years' course in Grammar, Composition, Conversation, and Reading. The classes are carefully graded, so that beginners may not be discouraged by striving to keep pace with advanced students, nor advanced students held back by beginners.

INSTRUCTION in Pronunciation, Conversation and Reading is given by a teacher of French nationality.

A SCHOLARSHIP will be offered, through the kindness of Lady Eaton, for the encouragement of students in this important department, and will be known as the Florence Mary Eaton Scholarship. It will be awarded on the recommendation of Madame Goudis, and will amount to Fifty for the first year, One Hundred for the second year, and Two Hundred dollars for the third year. Details regarding the terms of award will be published later.

THE DEPARTMENT OF EXPRESSION

DRAMATIC ART

EXPERIENCE indicates that nothing in all our work so quickly develops ease, naturalness, spontaneity, imagination, clear enunciation, and interpretative power, and so effectually banishes timidity, affectation, and self-consciousness as training in Dramatic Art. Therefore, while this department may be used as a preparation for the stage, that is not its only purpose.

VOICE CULTURE

THE VOICE, the greatest instrument of expression, is generally the most neglected. Correct breathing is fundamental, whether for speech or song. Our method places all activity at the diaphragm and leaves the throat passive and relaxed. No one who has mastered this method will have speaker's sore throat. After technical drill, voice placing, vocal process in exercise the voice becomes responsive to feeling, and timbre (tone color) is the result.

PUBLIC SPEAKERS' CLASS

THE WORK in this class is devoted principally to:

1. The Training of the Voice.
2. Melody in Public Speaking.
3. Platform and Drawing-room Deportment.
4. Reading.

CORRECTIVE WORK

STAMMERING, stuttering and other impediments of speech are corrected, and constrictions of the throat and tongue relieved, by scientific methods. Distinguished physicians have expressed satisfaction with the results attained.

THE DEPARTMENT OF PHYSICAL EDUCATION

The Purpose

THE AIM OF THIS DEPARTMENT is to provide young women with a training, both in the Theory and Practice of Physical Education, that will enable them to take advantage of the opportunities offered in the ever-increasing demand for thoroughly qualified teachers.

The Margaret Eaton School Extension

THE TEACHING FACILITIES of this Department have been greatly increased by the opening, in January, 1918, of the Margaret Eaton School Extension at 413-415 Yonge Street. The Extension includes a finely equipped Gymnasium, a sanitary Swimming Tank, and large and airy club rooms.

Gymnasium Costume

STUDENTS are required to wear uniform costume in the Physical Training Classes. Thus, as a new design is under consideration, intending members are requested to consult the Director of the Gymnasium at the beginning of the Academic Year, before ordering these costumes.

For any further information regarding classes at the Extension, apply to the Secretary:

Telephone North 4544.

SUGGESTIONS TO STUDENTS

STUDENTS are expected to co-operate with the Faculty in securing results from the instruction offered. The intellectual, no less than the physical, development of a student must depend on her own efforts, the true function of a teacher being to stimulate interest, to present ideals and to direct and correct the work of the student. Thus the years of study should be years of reasonable quiet and concentration, and a student may find herself at a distinct disadvantage if distracted by domestic duties, or social functions. No girl can lead the life of a society woman and of a serious student at the same time, and the attempt to do so may lead to permanently injurious nervous strain. It will also be readily seen that no school can do its best for a pupil who is frequently absent, and that the interruptions of late arrivals must do much to destroy the effectiveness of teaching. The School also urges that trimness and simplicity of dress, which is the foundation of true class-room elegance, for a garment appropriate and harmonious in a drawing-room may be tawdry and vulgar elsewhere. Moreover, the times are earnest, and more than ever cry out for "plain living and high thinking."

Tuition Fees

REGULAR COURSES

The Normal Course in English, Expression, French and Physical Education, - - - - -	per year	\$300 00
The Normal Course in Physical Education, per year		300 00
The Course in English, French, and Physical Education, - - - - -	per year	200 00

SPECIAL COURSES AND PERSONAL LESSONS

English and Expression

Special students may register for one or for any number of the regular subjects at the following rates:		
One subject of one hour weekly, - - - - -	per term	6 00
- - - - -	per year	18 00

Special attention is drawn to:

- The Browning Class, conducted by Mrs. Nasmith.
- The Shakespeare Class, conducted by Mrs. Nasmith.
- The Class on Modern Dramatists, conducted by Miss Ross.

The Studio Recital for Professional Department, conducted by Mrs. Nasmith - - - - -	per term	10 00
- - - - -	per year	25 00

One subject of two hours weekly, - - - - -	per term	12 00
- - - - -	per year	36 00

Personal lessons with Mrs. Nasmith, 12 half-hour lessons - - - - -		60 00
--	--	-------

Personal lessons with Mr. Greaves, 12 half-hour lessons - - - - -		50 00
---	--	-------

French

Class lessons, three hours weekly, - - - - -	per term	18 00
--	----------	-------

Personal lessons with Madame Goudis, 12 one-hour lessons - - - - -		36 00
--	--	-------

Physical Education

Practice in Physical Education, three hours weekly, - - - - -	per term	6 00
- - - - -	per year	18 00

The Women's Physical Training Class, two hours weekly, - - - - -	per term	6 00
--	----------	------

Swimming - - - - -	per term	8 00
--------------------	----------	------

Special Classes in Chalif Dancing			
with Miss Hamilton, one class weekly	-	per term	6 00
The Children's Class in Expression	- -	per term	6 00
The Children's Class in Dramatic Art	- -	per term	6 00
The Children's Saturday Morning Class			
in Physical Education and Chalif Dancing			
with Miss Hamilton,	- - - -	per term	8 00
The Children's Class in Dancing			
with Miss Strathy,	- - - -	per term	6 00
Personal lessons with Miss McFetridge, 12 half-hour			
lessons	- - - - - - - -		25 00
Gymnasium Locker Fee	- - - - -		2 00
Diploma	- - - - - - - -		10 00
Certificate	- - - - - - - -		5 00

A term consists of 12 weeks.

*The Recital Hall of the School may be rented for
Concerts and Recitals.*

*For further information on this or any other sub-
ject pertaining to the School, address the
Secretary.*

Telephone North 4544.

Evening Classes

BEGINNING OCTOBER 1st

Monday—

Chalif Dancing, Miss Mary G. Hamilton, Instructor,
graduate of the Chalif School of Dancing, New York.

7.30 p.m. Junior Class.

8.30 p.m. Senior Class.

\$8.00 per term of twelve weeks. \$15.00 for the season

Public Speaking,

\$6.00 per term of twelve weeks.

Dramatic Art,

\$6.00 per term of twelve weeks.

Tuesday—

Literary Class, Mrs. Nasmith, Reader.

Special club rates to business women.

French, Madame Goudis, Instructor, 8.00 p.m.

\$6.00 per term of twelve weeks.

*Wednesday—

Physical Training.

7.30 p.m. Junior Class.

8.30 p.m. Senior Class.

\$6.00 per term of twelve weeks. \$10.00 for the season.

Social Dancing, 7.30 p.m.

\$6.00 per term of twelve weeks.

Swimming, Mr. G. H. Corsan, Instructor.

7.00 to 9.00 p.m. (half-hour lessons).

\$6.00 per term of twelve weeks.

Thursday—

Reading Club, for the study of contemporary authors,
under the direction of Miss Ross. 8.00 p.m.

\$2.00 per course of ten lectures.

A Class in Expression, Miss Helen L. McFetridge,
Instructor. 8.00 p.m.

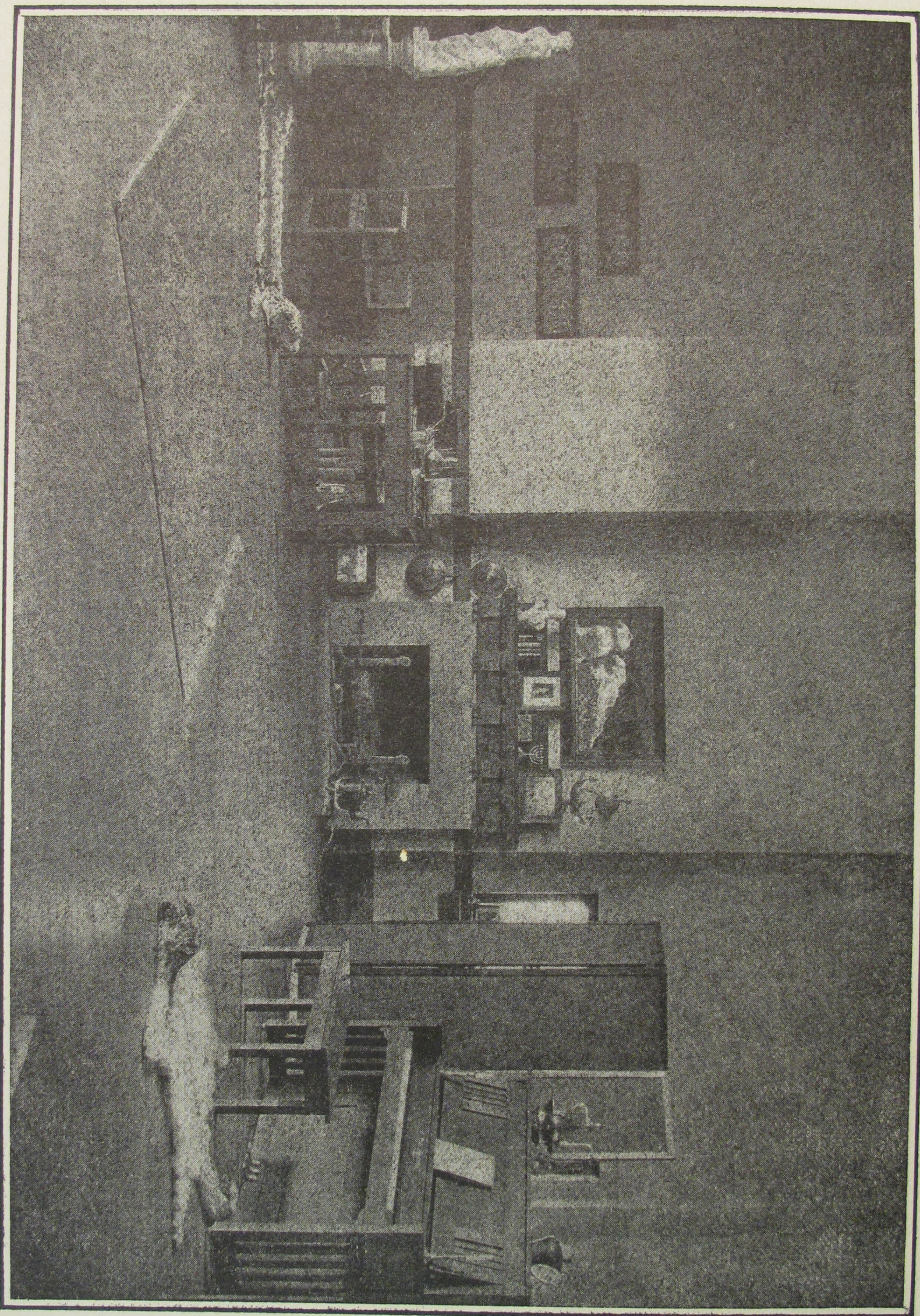
\$6.00 per term of twelve weeks.

A Class in Dramatic Art, Miss Helen L. McFetridge,
Instructor. 9.00 p.m.

\$6.00 per term of twelve weeks.

*The Wednesday evening classes will be held in The Margaret
Eaton School Extension, 413-415 Yonge Street.

For further information telephone North 4544.



THE PRINCIPAL'S STUDIO

Winners of Scholarships and Prizes

1919-1920

The Josephine Burnside Scholarship of \$200.00.

The Students of the Church of England Deaconess Training School

The Josephine Eaton Scholarship of \$200.00.

The Students of the National Training School

The Matilda Rogers Scholarship of \$150.00 - - - - - *Daisy Bishop*

The R. Y. Eaton Scholarship of \$100.00 - - - - - *Eva Chisholm*

The Harry McGee Scholarship of \$50.00 - - - - - *A. J. Rostance*

The J. J. Vaughan Scholarship of \$25.00 - - - - - *Frances White*

The Margaret E. Boeckh Scholarship of \$25.00 - - - - - *Myra Cruickshank*

The George G. Nasmith Prize for Physical Education - *Lorna G. McLean*

The Madame Goudis Prize for French - - - - - *Alice M. Gates*

The Madame Goudis Prize for French Conversation - *Dorothy Wright*

The Mrs. W. H. B. Aikins Prize for Development - - - - - *Dorothy Prat*

The Edward Eaton Cup for Sportsmanship - - - - - *Lorna G. McLean*

The Edith K. Amsden Cup for Swimming - - - - - *Gwen C. Caldwell*

The R. Y. Eaton Cup for Swimming - - - - - *Margaret A. Chapman*

Lilian B. LeVesconte Cup for Swimming - - - - - *Alison E. Mews*



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.